



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 120, SPRING 2017

OPEN LATE SUMMER CONCERT SERIES

Free community event returns for third season



Bring your chairs or a blanket and join us for Open Late concerts on the lawn.

page 4

BOARD OF DIRECTORS

Manuel H. Johnson
Chairman

Jacqueline B. Mars
Vice Chairman

Claire Reid
Treasurer

Cathy M. Brentzel
Secretary

Mimi Abel Smith
Joseph E. Aulisi
Bradley J. Bondi

Frank A. Bonsal, Jr.

B. Tim Brookshire

Donald G. Calder

Natalie M. Epstein

Timothy J. Greenan

Helen K. Groves

James I. Harrison, III

Lawrence E. Kurzius

Clarke Ohrstrom

Jacqueline L. Ohrstrom

Gayden Parker

Robin C. Parsky

Lorian Peralta-Ramos

F. Turner Reuter, Jr.

Honorary Director
Juliana E. May

Advisory Directors

Dorothy Lee

Pierre Manigault

Catherine C. Murdock

STAFF

Melanie L. Mathewes
Executive Director

Anne Marie Barnes
Clarice & Robert H. Smith Educator

Susan Brewster
Marketing Manager

John Connolly
George L. Ohrstrom, Jr. Librarian

Jessica Festa
Events & Marketing Assistant

Erica Libhart
Mars Librarian

Frances Monroe
Membership & Events Manager

Aaron Patten
Facilities Manager

Claudia Pfeiffer
George L. Ohrstrom, Jr. Curator of Art

Nicole Stribling
Curator of Permanent Collections

FROM THE EXECUTIVE DIRECTOR

Dear Friends,

As always, spring is a busy and exciting time for us here at the NSLM. Visitors to the Town of Middleburg during April surely saw the 21 beautiful banners lining main street that announced the opening of our newest exhibition *Andre Pater: In a Sporting Light*. We are thrilled that so many members and friends came out to attend the opening events and share in discussions with artist Andre Pater about his works.

For those who were unable to meet Andre last month, he will visit the NSLM again on May 27th in conjunction with the "Heroes & Underdogs" spring lecture given by Lilla Mason, MFH of the Iroquois Hunt Club. Pater will share stories about his artwork and connections with the Iroquois Hunt Club, and Mason will speak about the challenges and successes of the Hunt Club's Hound Welfare Fund.

With summer right around the corner, our popular Open Late concerts are back for another season. Mark your calendar for the first concert on Friday, May 26th. The series continues on the last Friday of the month through August. Invite your family and friends to enjoy one of these casual concerts on the lawn. They are a lot of fun and a great way to take a peek at the Museum exhibitions free of charge.

"Art Comes Alive" at the NSLM this summer for those 10-14 years old. For the second year, the NSLM will offer a week-long summer camp, July 17-21 from 9 a.m. to 12 p.m. daily. These campers will enjoy painting, sculpting, and using mixed media in fun and unique ways.

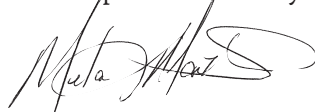
The NSLM Board of Directors recently appointed Robin C. Parsky as a new member of the Board. She brings extensive experience in organizing national equine events as well as in owning and breeding horses. We look forward to her leadership and passion in serving as a Director.

The Library staff has recently achieved great strides in storing more than 26,000 books in our collection. With the construction of new bookcases in underutilized spaces and the compacting of existing storage, we have added space for 11,000 additional volumes.

NSLM staff, ambassadors, and volunteers have all been busy telling local groups about the NSLM. We are making a concerted effort to visit senior centers, civic groups, and expos to create awareness of our events, programs, and collection items. So far, we have reached out to more than 1,300 people and this number continues to grow.

The calendar on the back of this newsletter is a great resource for learning about all the wonderful events, programs, and exhibitions coming up. We also regularly update our website at NationalSporting.org, post to social media, and send emails to inform and connect with our members and friends.

We hope the NSLM is your sporting "go to" place this summer.



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

ISSN 1068-2007

Number 120, Spring 2017

Published quarterly by the

National Sporting Library & Museum

PO Box 1335

Middleburg, VA 20118

540-687-6542 (T) 540-446-0071 (F)

NationalSporting.org

The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between April 1, 2016 and March 31, 2017. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

For more information about membership benefits and corporate support, please contact Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

LEADERSHIP CIRCLE

Mrs. Frances Massey Dulaney

BENEFACTOR CIRCLE

Mrs. William Abel Smith
Mr. and Mrs. Hector Alcalde
Amb. and Mrs. Thomas H. Anderson, Jr.
Mr. and Mrs. Joseph E. Aulisi
Mr. and Mrs. Bradley J. Bondi
Mr. and Mrs. Frank A. Bonsal, Jr.
Ms. Cathy M. Brentzel
Mr. and Mrs. B. Tim Brookshire
Mr. and Mrs. Donald G. Calder
Mr. and Mrs. Guy O. Dove
Mr. and Mrs. Glenn Epstein
Mrs. Helen K. Groves
Mr. and Mrs. James I. Harrison, III
Ms. Wilhelmina Cole Holladay
Dr. and Mrs. Manuel H. Johnson
Mr. and Mrs. Lawrence Kurzius
Mrs. Jacqueline B. Mars
Mr. and Mrs. Clarke Ohrstrom
Mrs. George L. Ohrstrom, Jr.
Mr. and Mrs. Gayden Parker
Robin Parsky
Mrs. Lorian Peralta-Ramos
Ms. Claire Reid
Mr. and Mrs. F. Turner Reuter, Jr.

CONSERVATOR CIRCLE

Ms. Katrina Becker
Mr. and Mrs. Zohar Ben-Dov
Mr. and Mrs. Greg Fazakerley
Mrs. Hermen Greenberg
Mr. Hurst K. Groves and
Ms. Barbara A. Sharp
Mr. and Mrs. Sydney D. Hall
Mr. and Mrs. Mike Massie
Ms. Jean Perin
Ms. Nicole H. Perry and
Mr. Andrew T.C. Stifler
Mr. William G. Prime
Mrs. Felicia Warburg Rogan
Mr. and Mrs. Calvin Schmidt
Mr. and Mrs. Guy Snowden
Mr. and Mrs. William W. Stahl, Jr.
Mr. and Mrs. Oakleigh Thorne
Ms. Viviane M. Warren

PATRON CIRCLE

Mr. and Mrs. Donald P. Brennan
Mr. and Mrs. Childs F. Burden
Ms. Lisa Campbell
Hugh Chisholm and Daisy Prince
Mr. and Mrs. P. Hamilton Clark, III
Ms. Susan Clarke
Mr. and Mrs. John Kent Cooke
Mr. and Mrs. William G. Fendley, III
Mrs. Dielle Fleischmann
Mr. and Mrs. David B. Ford

Ms. Anjela Guarriello
Mr. Albert B. Head
Mr. Anthony J. Horan and
Ms. Susan Trotter
Mr. and Mrs. C. Oliver Iselin, III
Mr. and Mrs. Alexander Jeffries
Mr. and Mrs. Douglas Kemmerer
Mr. and Mrs. Joel A. Kobert
Mr. Douglas H. Lees
Mr. Bryce M. Lingo
Mrs. Alexander Mackay-Smith
Mr. and Mrs. Charles T. Matheson
Juliana and Richard May
Mrs. Gwynne G. McDewitt
Mr. and Mrs. James P. Mills, Jr.
Mr. and Mrs. Michael Morency
Ms. Mary C. Morgan and
Mr. Michael Neish
Mr. and Mrs. Thomas Mullan
Mrs. Roberta W. Odell
The Hon. Trevor Potter and
Mr. Dana Scott Westring
Mr. and Mrs. Frederick H. Prince
Dr. and Mrs. Jerold J. Principato
Mr. and Mrs. David Roux
Mr. and Mrs. S. Bruce Smart, Jr.
Mrs. Robert H. Smith
Mr. and Mrs. John Sodolski
Mr. T. Garrick Steele
Mrs. Virginia Guest Valentine
Ms. Laura W. Van Roijen
Mrs. C. Langhorne Washburn
Mr. John P. White
Hedda Windisch von Goeben

FOUNDATIONS

Barker Welfare Foundation
Bellevue Foundation
Brennan Family Foundation
Michelle and B. Tim Brookshire
Foundation
Donald Grant and Ann Martin
Calder Foundation
Cleveland H. Dodge Foundation
Robert H. and Monica M. Cole Foundation
Community Foundation of West Alabama
East Texas Communities Foundation
ExxonMobile Foundation
Fernleigh Foundation
William Howard Flowers, Jr.
Foundation
Helen K. Groves Fund
Heritage Plantation Foundation
Manuel and Mary Johnson Foundation
Leighton-Oare Foundation
LPR Charitable Trust
Judith McBean Foundation
McGraw Foundation
The Thomas F. and Clementine L. Mullan
Foundation

George L. Ohrstrom, Jr. Foundation
Palmerstone Charitable Fund
Parker Poe Charitable Trust
Prince Charitable Trust
Frederick H. Prince and Diana C. Prince
FoundationWise Foundation
Salmson Charitable Fund
Robert H. Smith Family Foundation
Tara Foundation
Wise Foundation

CORPORATE BENEFACTORS

**MIDDLEBURG
LIFE**



**NORTHERN
TRUST**

CORPORATE CONSERVATORS

B Brown
ADVISORY
Thoughtful Investing.



 **Middleburg
Bank**

CORPORATE PATRONS

GOODSTONE
Inn & Restaurant

Keep Your Money



THOMAS & TALBOT
REAL ESTATE



WISEMAN & ASSOCIATES
WEALTH MANAGEMENT



CORPORATE DONOR





Last Friday of the Month, May - August

OPEN LATE SUMMER CONCERTS RETURN

by Jessica Festa

Events & Marketing Assistant

The National Sporting Library & Museum is proud to announce the return of our *Open Late* summer concert series for the third season! From 6:00 to 8:00 p.m. on the last Friday of the month, attendees can experience a concert, view our exhibitions, or enjoy a picnic on the lawn with friends. “We are so glad we can provide *Open Late* concerts again this summer,” said NSLM Executive Director Melanie Mathewes. “It is such a fun way for us to share what we have with the community.”

New this year, Greenhill Winery & Vineyards of Middleburg will sell their wines at all concerts, and HammerDown BBQ will return as our food vendor with their delicious barbeque. In addition, 2017 attendees will see professional sound production, allowing attendees an enhanced listening experience.

Created in 2015 as a community event, *Open Late* has provided area residents with a unique opportunity to explore the art exhibitions and collections on view in the Museum after normal

operating hours. The event has continued to grow in popularity and attract new visitors to the Town of Middleburg.

In 2017, the concert series is being sponsored in part by the Town of Middleburg, the Virginia Commission for the Arts, and the National Endowment for the Arts. “The *Open Late* events have been a lovely addition to our town,” said Mayor Betsy Davis. “The variety of music and the different sponsors make sure there is something for everyone.”

The generosity of sponsors and supporters, especially NSLM members, allows the NSLM to continue offering the series at no cost to attendees.

Mark your calendars, and join us for an *Open Late* concert this summer. Picnics are welcome, and a cash bar will be available - no outside alcohol is permitted on the premises. Concerts will be held rain or shine.

For more information about *Open Late* concerts, visit www.NationalSporting.org, and click the “Program & Events” tab, then “Monthly Programs.”



From left to right on page 4: Piedmont Symphony Orchestra plays and attendees casually listen to the concert on the lawn. Top left: NSLM staff and volunteers smile for a picture. Bottom left: The Clarice & Robert H. Smith Educator Anne Marie Barnes takes a break from face painting to pose with a few patrons. Middle: Tara Mills & Jimmy Stelling band play. Right: A father and son look at an exhibition during an Open Late concert.

2017 OPEN LATE CONCERTS

FRIDAY, MAY 26

- MUSICIANS: *The After Party Band* -
A professional cover band based in the DC area
- PARTNERS: Middleburg Community Charter School
Foxcroft School

FRIDAY, JUNE 30

- MUSICIANS: *Bryan Shepherd Band* -
A classic country band playing original material
along with hits from the 60s, 70s, and more
- PARTNER: Virginia Tech Alumni Association

FRIDAY, JULY 28

- MUSICIANS: *Silver Tones Swing Band* -
A 17-piece band playing classic Big Band tunes
- PARTNER: Blue Ridge Wildlife Center

FRIDAY, AUGUST 25

- MUSICIANS: *Piedmont Symphony Orchestra* -
Playing classical and show tune favorites
- PARTNERS: Highland School
George Mason Alumni Association
Sky Meadows State Park

OPEN LATE IS SPONSORED
IN PART BY:



ART WORKS.
arts.gov



Left to right: NSLM members and guests mingle during the Andre Pater exhibition opening reception; Claudia Pfeiffer, the George L. Ohstrom, Jr. Curator of Art, and artist Andre Pater speak with guests about the exhibition.

“Andre Pater: In a Sporting Light” exhibition opens

ARTIST ANDRE PATER VISITS NSLM FOR EXHIBITION OPENING EVENTS

by Claudia Pfeiffer

George L. Ohstrom, Jr. Curator of Art

For two weeks in April, striking banners lined main street Middleburg, featuring a painting by contemporary artist Andre Pater of Demonstrative ridden by jockey Robbie Walsh wearing distinctive yellow silks with a blue stripe. The image of the 2014 Eclipse Award-winning steeplechaser, a star of National Sporting Library & Museum (NSLM) Board Member Jacqueline Ohstrom’s stables, trumpeted the opening of the highly anticipated exhibition, *Andre Pater: In a Sporting Light*, on view at the NSLM through August 13. The retrospective and accompanying catalogue highlighting 48 oil paintings, pastels on board, and chalk drawings which Pater created between 1984 and 2015, show the evolution of Pater’s style and the magnitude of his artistry.

Upon viewing the exhibition for the first time, Pater noted, “When I finish a painting, I usually put it behind me and go on to the next one. The exhibit design and layout show my paintings in their best light. Seeing them together is very moving for me.” Pater traveled from Kentucky to be the featured speaker at three exhibition opening events, drawing peak attendance for each.

The artist’s first speaking engagement was at the April 20 exhibit preview and dinner honoring exhibition lenders, this year hosted by Jacqueline B. Mars and held in the Library Founders’ Room. The evening was toasted in memory of NSLM founders George L. Ohstrom, Jr. and Alexander Mackay-Smith by Helen K. Groves, a sponsor of the exhibition. Guest Curator Lorian Peralta-Ramos introduced Pater’s work and discussed the artist’s expertise in creating light, shadow, and depth in his compositions. “Infusion of light remains the identifying factor of Pater’s body of work. No matter the medium, his surfaces glow as if the picture plane is illuminated from within,” underscored Peralta-Ramos.

In his talk, Pater recounted key paintings and people as benchmarks of his evolving subject matter and growing success as a sporting artist over the past 30 years. Among these were Mary Lou Wahlbergh who discovered Pater’s work as a juror for an exhibition at the International Horse Fair in Reno, Nevada in 1984, and long-time agent Greg Ladd of Cross Gate Gallery in Lexington, Kentucky who were both in attendance.

The next evening, members of the NSLM enjoyed

an opening reception on the Library portico and a gallery talk with Pater in the Museum. The standing room-only crowd was regaled with stories offering personal insight into his works. Among these, Pater discussed his introduction to the Iroquois Hunt Club through a portrait of the hunt's President, Hilary Boone, II, who became a lifelong friend, and the resulting foxhunting and hound subjects the artist has painted since then. He also shared that his son, Bogdan, who was 14-years-old at the time, was the sitter for all 14 jockeys, in his official painting for the 2004 Breeders' Cup.

The following morning, Pater was a special guest for *Coffee with Curator*, a program series sponsored by Common Grounds in Middleburg. He added yet another dimension with an informal chat in the galleries. Several area artists were in attendance and led discussions in a technical direction. Pater delved into a variety of subjects including his academic training in figure painting and drawing while attending Kraków Academy of Fine Arts

as an Interior Architecture major, his technique in stretching and preparing canvases, and his motivation to work primarily in pastel between 2002 and 2007.

"The weekend was a huge success," summarized NSLM Executive Director Melanie Mathewes. "Andre Pater is a magnetic personality and beyond engaging. Our members and guests attending the exhibition were appreciative of the time Andre spent with them discussing both his art and his career. He has left us all clamoring for more."

ANDRE PATER TO RETURN ON MAY 27

Don't miss Andre Pater's talk on his experiences painting the Iroquois Hunt Club on May 27 at 2 pm followed by a reception and lecture by Lilla Mason, MFH, on the Iroquois Hunt Club's Hound Welfare Fund. RSVP to Anne Marie Barnes at Abarnes@NationalSporting.org or 540-687-6542 ext. 25.



Top row left to right: Exhibition banners line main street Middleburg to announce the Pater exhibition; Guest Curator Lorian Peralta-Ramos talks about artist Andre Pater at an exhibition preview dinner honoring lenders. Bottom row left to right: Andre Pater signs an exhibition catalog for artist Sandra Forbush; visitors from Kentucky bring their young children to see the animal works of Andre Pater; artist Stephen Parrish studies the work of featured artist Andre Pater.

LIBRARY COMPLETES STORAGE EXPANSION PROJECT

by John Connolly
George L. Ohrstrom, Jr. Librarian

Last winter, the Library undertook a major project to expand its storage capacity. The primary goal of the project was to create additional storage space by taking advantage of underutilized spaces throughout the Library.

The project had three main phases: adding free-standing shelving in open areas, increasing compact storage on the Library's Lower Level, and altering an alcove in the Main Reading Room to store books.

All told, the project expanded capacity by more than 11,000 volumes. At the Library's current rate of collection growth, this added space will be full in five to seven years.



Top: Free-standing shelving was added to the Library Main Reading Room. *Bottom:* An unused countertop (left) was replaced with library shelving (right) to create an ideal location for the Library's oversized books.

BIG BOOK SALE JUNE 17

Mark your calendars for our Big Book Sale! On Saturday, June 17 the NSLM will hold a large sale of duplicate books, VHS tapes, and magazines in the Library building. As the rate of donation increases, we have worked hard to ensure duplicate books find homes with sporting enthusiasts and book lovers. The Library offers duplicates for \$5 a copy on the book cart in our Library foyer throughout the year. Many books in the Big Book Sale will be available for a similar price, and our most enthusiastic bibliophiles visit the book sale early to find great deals on favorite titles.

NSLM ABEBOOKS STORE

Looking for a deal on classics of sporting literature? Check out the NSLM AbeBooks Store for deals on direct-purchase duplicate books. View the books in the sale by visiting the NSLM website at www.NationalSporting.org and selecting the menu item "Support," and "Book Sale." All proceeds support the care of the Library's collections.

NSLM ANNOUNCES STACK ADOPTION PROGRAM

The NSLM is updating collection signage throughout the Library, and for a limited time, stacks are available for adoption.

Adopting a stack is a great way to honor individuals, families, or sporting organizations as well as supporting the continued growth of the NSLM Library Collections.

Updated stack signage will integrate artwork from the Museum's Permanent Collection to depict the sports within the NSLM's mission. All stack signage will measure 8½ x 14 inches, feature honoree information of up to 50 characters including spaces, and will persist for the lifetime of the



Library's current decorative scheme. Signs will be color-printed on durable PVC for a clean look that matches text panels throughout the Library and Museum.

Adoption donation is \$1,000, and 30 total signs are available for adoption. Donations through this program are tax-deductible. For more information, visit the NSLM website, www.NationalSporting.org and click on "Support" then "Stack Adoption Program."

Several signs have already been adopted, so reserve yours soon by contacting John Connolly, the George L. Ohrstrom, Jr. Librarian, at 540-687-6542 ext. 18 or JConnolly@NationalSporting.org.

LIBRARY WISH LIST

We need your help! Below is our Library "Wish List," which outlines books, magazines, and research materials that fill gaps in our collections or provide tools and equipment to allow our growing number of volunteers to help us care for the collection.

We are extremely grateful to the following donors for supplying the Library with items from the Wish List since our last Newsletter:

- **Mary Charlotte Parr**, for donating *The Invention of the Countryside: Hunting, Walking and Ecology in English Literature, 1671–1831* by Donna Landry and *Arthur Fitzwilliam Tait: Artist in the Adirondacks* by Warder H. Cadbury and Henry F. Marsh
- **Frances M. Dulaney**, for donating funds for a new Library book cart

For information about our wish list, please contact John Connolly, the George L. Ohrstrom, Jr. Librarian at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

PERIODICAL SUBSCRIPTIONS

- *Warmbloods Today*
- *Breeding News for Sport Horses*

BOOKS

- *Sattel und Zaumzeug: Das Pferdegeschirr in Vergangenheit Gegenwart* by Christian-Henry Tavad
- *Philip R. Goodwin: America's Sporting and Wildlife Artist* by Larry Len Peterson
- *The Flight Across The Ice: The Escape of the East Prussian Horses* by Patricia Clough
- *Breeds of Empire: The Invention of the Horse in Southeast Asia and Southern Africa, 1500–1950* by Greg Bankoff and Sandra Swart
- *Xenophon in the English Renaissance from Elyot to Holland* by Knox Wilson (or \$90 to generate a thesis reprint)
- *The Italian Tradition of Equestrian Art: A survey of the Treatises on Horsemanship from the Renaissance* by Giovanni Battista Tomassini
- *Leopards in the Cellar: Memoirs of a Cartoonist* by John Tickner

TOOLS AND EQUIPMENT

- Windows 7 or Windows 10 laptop computer (new or used)
- Annual subscription to Digital Repository Software (\$600)

OVER 100 GET HOOKED! AT THE NSLM

On Saturday, March 18, NSLM celebrated its angling collection with *Hooked!*, a program that included fly-tying and fly-casting demonstrations, and an expert roundtable with guides from across the country. Between all three events, a total of 114 people came throughout the day, venturing from Winchester, Maryland, Warrenton, and Alexandria.

In addition to hands-on activities, many rare angling books were presented in a temporary exhibition in the Founders' room, and modern volumes were displayed across the main reading room, encouraging attendees and members of the public to interact with Library collections. "It was a fantastic event," said Anne Marie Barnes, the Clarice & Robert H. Smith Educator, "many NSLM members attended, but the number of new faces was really striking." New audiences were attracted to the event through partnership with the *Fauquier Times* and other sponsors, and through the efforts of the Program Chair, Viviane Warren.

Moderator Michael Stanfield led the popular and often humorous roundtable talk, *Hooked: Changing Tides, Enduring Bonds* which included Jimmy Aliff (Orvis Leesburg), Cody Barber (Snake River Angler, WY), Jessica Callihan (Project Healing Waters and Able Women), and Scott Osborne (The Albemarle Angler). Alan Short, a well-regarded fly-tier and lifelong resident of Fairfax County, led the tying demonstration, and all the presenters teamed up to lead an additional casting demonstration behind the Library in small focus groups. Many stayed until the very end of the day, and the question buzzing around was, "When can you do this again?"



Above from left to right: Cody Barber, Jimmy Aliff, Alan Short, Program Chair Viviane Warren, Jessica Callihan, and Scott Osborne.

Left: Jessica Callihan shows participant Anita Baarns how to cast.

Below: Well-regarded fly-tier Alan Short displays his hand-made flies after instructing participants at the fly-tying portion of the event. Photos courtesy of Focal Point Creative ©Middleburg Life.



NSLM STAFF REACH OUT TO LOCAL GROUPS



During the spring, our staff visited senior centers, civic groups, and expos to tell the public about our collections and programs. From Winchester and Front Royal to Leesburg, D.C., and Warrenton, the NSLM has reached over 1,300 people! NSLM member Queenie Kemmerer has been especially generous in her efforts to bring news about NSLM to senior centers across the Northern Virginia region.

Staff members are happy to present an introductory talk for any group in the area. If you know a group who might be interested, please contact Anne Marie Barnes, Clarice & Robert H. Smith Educator, at ABarnes@NationalSporting.org or 540-687-6542 ext. 25.

A THANK YOU TO OUR AMBASSADORS AND VOLUNTEERS

AMBASSADORS

Last Spring, the NSLM initiated the Ambassador Program, dedicated to building bridges in the community. Ambassadors are NSLM members who complete two information sessions on site and share that experience in their own groups and social circles. Ambassadors help to expand the NSLM's mission by staying informed, attracting new members, and helping with special projects. For example, Queenie Kemmerer helped identify and coordinate NSLM's visits to a large number of senior centers. Another recent inductee, Don Yovanovich, assisted with research about an object in our collection and is working with staff to identify steeplechase program opportunities. Many members, including Pam Donehower, eagerly share NSLM materials in their social and professional groups and encourage individuals to visit for tours and programs. In April, NSLM congratulated four new Ambassadors who have completed the required information sessions. Thank you, Ambassadors!



Ambassadors from left to right: Jennifer Youngman, Julie Weir, Pam Donehower, David Spranza, Susan Wight, Queenie Kemmerer, and Juliet Graham.

John Denegre	Pam Donehower	Nancy Kleck	Leslie Van Sant	Don Yovanovich
Penny Denegre	Roberta Jeffries*	Eva Smithwick	Susan Wight*	
Lydia Donaldson*	Queenie Kemmerer	David Spranza*	Jennifer Youngman	*New Ambassadors

The next Information Sessions will be on June 13 & 15 from 2-4:30pm. Interested in becoming a Volunteer or Ambassador? Contact Anne Marie Barnes, Clarice & Robert H. Smith Educator, at 540-687-6542 ext. 25 or ABarnes@NationalSporting.org.

VOLUNTEERS

The NSLM has always relied on dedicated and enthusiastic volunteers to assist with events and projects. Last April, the NSLM celebrated a growing group of individuals whose involvement helps the organization reach new heights. Within the past year, volunteers have generously donated their time and energy to help with specific tasks like labeling books in the Main Reading Room, greeting visitors at the Library front desk, pouring beer and wine at special events, welcoming Open Late concert-goers, and setting up and breaking down events like *Open Late* and *Carriage Day*. Thank you, Volunteers!



From left to right: Kathy Waldo, Gale Cayce, our Clarice & Robert H. Smith Educator Anne Marie Barnes, and Diane Murray.

Mindy Abrams	Gale Cayce	David Hess	Maeven Luedke	Julia Scoville
Rich Barnes	Jeri Coulter	Monica Kostreba	Kendra Luedke	Bev Sincavage
Danni Braga	Kathy Cowan	Punkin Lee	Perry Mathewes	Kathy Waldo
Olivia Brewster	Rosa Crocker	Brandon Levine	Jay Monroe	
Kamryn Brown	Steven Green	Kurt Luedke	Diane Murray	



Louis Maurer (American, 1832-1932) *Proctor Knott* (*The First Futurity*, 1888, Jerome Park, Sheepshead Bay, *a Close Finish*), 1888, oil on canvas, 13 ¼ x 19 inches, Gift of the Margaret Kendrick Blodgett Foundation, at the request of Mrs. Blodgett's granddaughter, Margaret Hall Whitfield, in honor of Peter Winants, Director Emeritus of the National Sporting Library, 2001

HEROES & UNDERDOGS - *Spring Lecture Series*

by Anne Marie Barnes

Clarice & Robert H. Smith Educator

Our Spring Lecture series, *Heroes & Underdogs*, reveals the challenges and triumphs of those who struggled against adversity, overcame great odds, and won our hearts with their passion and determination. The four-part series takes a look at modern training, historic races, foxhunting, and angling.

Dr. John Ott, Professor of Art History at James Madison University, will present on Tuesday, June 13. Dr. Ott was granted a research fellowship at the NSLM in 2016 through the John H. Daniels Fellowship Program. He will present a talk entitled *Race Forms: African-American Jockeys in Eadweard Muybridge's Animal Locomotion and Gilded Age Philadelphia*.

"Eadweard Muybridge's landmark volume *Animal Locomotion* (1887) contains five photographic series of a black jockey riding a thoroughbred at the Gentlemen's Driving

Track at Belmont Park. Successful riders achieved a measure of respect, celebrity, and even substantial incomes available to few other African Americans. They regularly competed directly against their white counterparts and before mixed-race audiences. Close examination of Muybridge's portrayal of African-American models within the physical and cultural contexts of Gilded Age Philadelphia provides rare insight into the complex relationships between its black and white residents."

See the full schedule of *Heroes & Underdogs* speakers below. Reception begins at 6:00 p.m., talk begins at 6:30 p.m. Admission is \$5, free to NSLM members. RSVP to Anne Marie Barnes, Clarice & Robert H. Smith Educator, at ABarnes@NationalSporting.org or 540-687-6542 ext. 25.

HEROES & UNDERDOGS SCHEDULE

MAY 16: Shayan Ghajar, Virginia Tech Middleburg Agriculture Research & Extension (MARE) Center, speaking on second-career thoroughbreds currently at the MARE Center

MAY 27: Lilla Mason, MFH Iroquois Hunt, on the Iroquois Hunt Club's Hound Welfare Fund **Saturday program, 3:30-5:00 p.m. ** (Artist Andre Pater speaks at 2 p.m.)

JUNE 13: Dr. John Ott, James Madison University, on African-American jockeys in Eadweard Muybridge's *Animal Locomotion* and Gilded Age imagery

JUNE 27: Mark Metzger, Carp Angler's Group, on the much-maligned sport of carp fishing in the United States

ART COMES ALIVE AT THE NSLM THIS SUMMER

Get messy, express yourself, and make something that's never been made before! Art Comes Alive is a half-day camp at NSLM in July. Participants age 10-14 (or rising 5th through 9th grade) will receive security clearance to access the Museum's art collection and make their own unique masterpieces.

This five-day camp includes hands-on instruction on

- Oil, acrylic and watercolor painting
- Make your own fore-edge painting
- Traditional sculpture
- Unconventional materials and mixed media

DATE: July 17-21,

TIME: 9am-12pm

REGISTRATION: \$175 (Please register at www.thehillschool.org)

For more information, contact Anne Marie Barnes, Clarice & Robert H. Smith Educator, ABarnes@NationalSporting.org or 540-687-6542 ext. 25.



BEAT THE HEAT WITH THESE COOL PROGRAMS

Learn more about our Museum collections and changing exhibitions all season and throughout the year by attending these programs:

GALLERY TALKS

Gallery Talks are informal museum tours held every Wednesday at 2:00 p.m. Our Educator or Museum curators provide 30-minute tours and participants are encouraged to ask questions along the way.

Learn about new exhibitions and some pieces' mysterious pasts, and try different approaches to appreciating artwork of all kinds. Reservations are not necessary, and there is no admission fee charged. No two tours are the same, so come back for more and bring your friends!



COFFEE WITH THE CURATOR

Coffee with the Curator is a casual, accessible way to take in the NSLM's Museum exhibitions. Enjoy a coffee reception with one of our curators, and then join them on an informal tour of a changing exhibition or the permanent collections. Each *Coffee with the Curator* is on a Saturday morning and begins with a coffee reception at 10:00 a.m. and a tour starting at 10:30 a.m. Admission is \$5, free to NSLM members.

June 17 - *Andre Pater: In a Sporting Light* with Claudia Pfeiffer, George L. Ohrstrom, Jr. Curator of Art

July 15 - *Treasures from the Permanent Collection* with Nicole Stribling, Curator of Permanent Collections

September 16 - *The Horse in Ancient Greek Art* with Nicole Stribling, Curator of Permanent Collections

November 18 - *The Horse in Ancient Greek Art* with Nicole Stribling, Curator of Permanent Collections

Please register to Anne Marie Barnes, Clarice & Robert H. Smith Educator at 540-687-6542 ext. 25 or ABarnes@NationalSporting.org.

ROBIN PARSKY JOINS BOARD OF DIRECTORS

The National Sporting Library & Museum is pleased to announce the appointment of Robin Cleary Parsky to the Board of Directors.

Robin was born and raised in Pasadena, California, where she was a child model and actress for Disney and Warner Brothers Studios. She credits her equestrian background to early visits to horse shows with her mother. She began riding at the age of six and competed in everything from children's jumpers to amateur owner divisions.

In 1980, Robin married Gerald (Gerry) Parsky, a financier who worked for the U. S. Treasury Department from 1971-1974 and served as Assistant Secretary of the U.S. Treasury from 1974-1977. Today, Gerald serves as chairman of Aurora Capital Group, a Los Angeles-based private investment firm.

In 1984, Robin served as the Officials Coordinator for the Los Angeles Olympics. In that role, she was responsible for adherence to FEI protocols and helping officials with judging matters. She collaborated with HRH Prince Philip, President of FEI, Bert

DeNemethy, and Arno Gego.

Robin founded Buena Vista Farms in Rancho Santa Fe, California in 1992 for the purpose of breeding and training show hunters and jumpers. Since 2002, she has served on the Board of Trustees of the United States Equestrian Team (USET) Foundation. The Foundation supports the competition, training, coaching, travel and educational needs of America's Elite and developing International High Performance athletes and horses in partnership with the United States Equestrian Federation.

Robin has organized many events to support USET initiatives, including co-chairing the 2012 USET Benefit with Jane Forbes Clark and Bruce Duchossois. The event raised more than \$1.3 million for the USET. In 2016, Robin assisted in organizing the USET's Olympic and Paralympic Games Benefit. The event raised over \$1.5 million to fund the USET riders ahead of the 2016 Olympic and Paralympic Games in Rio de Janeiro, Brazil.

She is a leading owner with champion horses as an individual



and in groups, most notably the mare Blue Angel, named in honor of Robin's brother who is a retired U. S. Navy pilot and the U. S. Navy Flight Demonstration Team. Blue Angel found much success ridden by Kent Farrington on the international circuit. Other champion horses owned by Robin include Hudson (USEF Zone 10 Champion Amateur Owner Hunter), Pajama Game (USEF Horse of the Year Hunter Breeding [Homebred]), Eros (group owned) (1996 U. S. Olympic Team Silver Medal), and Gazelle.

Robin and Gerry reside in Rancho Santa Fe, California. They have two children, Laura and David, and two grandchildren, Annabelle and Izzy.

STAFF NEWS



Emily Perdue

Visitor Services Associate

NSLM Visitor Services Associate Emily Perdue will intern this summer at the National Baseball Hall of Fame and Museum in Cooperstown, New York. Emily was chosen along with 24 other interns to work for the legendary Museum.

During her internship from June 5 - August 10, she will take on the front lines of the research department, answering questions and assisting patrons with research requests. She will also work at

the Museum's well-known Hall of Fame Weekend in late July where thousands gather to see the 2017 inductees.

"I am looking forward to learning about the the history of the Hall of Fame Museum and gain experience that will help me in my position at the NSLM," she said.

We wish Emily all the best during her internship at the Hall of Fame and look forward to her return later this summer.

RANDY ROUSE, SPORTING LEGEND

In April, the NSLM was sad to learn of the passing of Randolph D. “Randy” Rouse, who spent a lifetime supporting and growing the sport of steeplechasing in the United States.

Many NSLM members are familiar with Rouse and his many accomplishments. He was an outstanding amateur steeplechase jockey and a successful trainer of race horses. Two of his horses, Ricacho and Cinzano, are inductees to the Virginia Steeplechase Hall of Fame. Last year, at age 99, Rouse became the oldest winning Thoroughbred trainer in history when his Hishi Soar won the Daniel Van Clief Memorial at Foxfield Races in Charlottesville, Virginia.

Rouse joined the Fairfax Hunt in the 1940s, and served as Master of Fox Hounds there for 31 years. During those years, he founded the Fairfax Hunt Races and the Fairfax Hunt Point-to-Point Races.

Rouse was a founding member of the Virginia Steeplechase Association and

was President of the organization from 1971 through 1974. During this period, Rouse poured his energy into helping the sport navigate a transition to rely on race meets instead of competing on racetracks. He also introduced the “National Fence,” a portable synthetic hurdle, to North American steeplechase in 1974. This innovation reduced the costs of steeplechase events by eliminating the need for expensive natural fences.

Rouse was a recipient of the Virginia Steeplechase Association’s Francis Thornton Greene Award, and he was also an inductee to the Virginia Steeplechase Hall of Fame. In January of this year, the NSLM welcomed the National Steeplechase Association for its annual meetings, where Rouse was honored with the F. Ambrose Clark Award for his monumental lifelong contributions to the sport.



Above: Rouse aboard Cinzano at the Casanova Point-to-Point. The pair won 10 races in the 1980s. Left: Charles Seilheimer, Chairman of the Montpelier Steeplechase & Equestrian Foundation, with Rouse on the right, at the Montpelier Races. Photos courtesy of Douglas Lees.



7th Annual Polo Classic

SUNDAY, SEPTEMBER 10, 2017

GREAT MEADOW - THE PLAINS, VA

TICKETS AT NATIONALSPORTING.ORG

CALENDAR

EXHIBITIONS

MARCH 8, 2017 - JULY 9, 2017

Orme's Collection of British Field Sports

APRIL 21, 2017 - AUGUST 13, 2017

Andre Pater: In A Sporting Light

MAY 27 - ARTIST ANDRE PATER ON
THE IROQUOIS HUNT CLUB 2 P.M.

JUNE 17 - COFFEE WITH THE
CURATOR - CLAUDIA
PFEIFFER 10 - 11:30 A.M.

AUGUST 11, 2017 - JANUARY 7, 2018

The Horse and the Camera

SEPTEMBER 9, 2017 - JANUARY 14, 2018

The Horse in Ancient Greek Art

SEPTEMBER 16 - COFFEE
WITH THE CURATOR - NICOLE
STRIBLING 10 - 11:30 A.M.

WEEKLY GALLERY TALKS

EVERY WEDNESDAY AT 2:00 P.M.

Once a week, our Educator or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collections pieces. No reservations required; admission is free.

SUNDAY SKETCH

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Free event, supplies are provided.

JUN 4: TERESA DUKE
JUL 2: GAIL GUIRRERI-MASLYK
AUG 6: REBECCA GRAHAM
SEP 3: TERESA DUKE
OCT 8: MARY JENNINGS
NOV 5: BARBARA SHARP

HEROES & UNDERDOGS

Spring lecture series on Tuesdays from 6 - 8:30 p.m. Admission is \$5, NSLM members attend for free

MAY 16: SHAYAN GHAJAR-Virginia Tech MARE Center
MAY 27: LILLA MASON, MFH-Iroquois Hunt Club
Saturday, 3:30-5:00 p.m.
(also, artist Andre Pater discusses Iroquois Hunt Club at 2 p.m.)
JUN 13: DR. JOHN OTT-James Madison University

JUN 27: MARK METZGER-Carp Anglers Group

OPEN LATE SUMMER CONCERTS

Each *Open Late* concert is held the last FRIDAY of the month from 6:00 to 8:00 p.m., rain or shine. Admission is free to the concert and the Museum.

MAY 26: THE AFTER PARTY BAND
Middleburg Community Charter School and Foxcroft School
JUN 30: THE BRYAN SHEPERD COUNTRY BAND
Virginia Tech Alumni
JUL 28: THE SILVER TONES SWING BAND
The Blue Ridge Wildlife Center
AUG 25: THE PIEDMONT SYMPHONY ORCHESTRA
Sky Meadows, Highland School, and GMU Alumni



THE HORSE IN ANCIENT GREEK ART

SEPT 9, 2017 - JAN 14, 2018

**EPIC MYTH | HEROIC CONQUESTS
THE ART OF HORSEMANSHIP**

Organized by the National Sporting Library & Museum
and the Virginia Museum of Fine Arts

HOURS OF OPERATION

Wednesday - Sunday
10:00 a.m.-5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free
Adults: \$10 **Seniors (65 & older):** \$8
Youth (13-18): \$8
Children (12 & under): Free
The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road
Middleburg, VA
MAIL TO: PO BOX 1335
Middleburg, VA, 20118-1335
T: 540-687-6542 | F: 540-446-0071
NationalSporting.org